

PAULA RUBIN

I am a mixed-media artist with a passion for exploration and discovery combined with a highly decorative aesthetic.

My fascination with colour, line, texture and movement has led me to work in mixed media, abstract painting, contemporary drawing, sculpture, printmaking and pottery over the course of my career. My pieces are always bold and often combine traditional techniques applied to non-traditional materials.

After being a professional potter for many years I realized that the painting and design were paramount for me. I began to explore painting and mixed media and changed the trajectory of my artistic expression. I became enthralled with encaustics and fell in love with the texture and luminosity of the wax. I also immersed myself in other media such as watercolour, inks, acrylic, oil, textiles and collage.

Life experiences has shown me how fragile life can be and I found myself drawn towards the masks that people wear to cope with their inner battles. Mixed media is the perfect way for me to express the fragility of the body — ripping and shredding materials and retooling them; painting portraits with dark moods and tones. I have become interested in block printing faces on fabric and paper and then stitching and tearing into the faces, creating highly expressive textured contemporary works.

My works have been shown at galleries in Atlanta, Los Angeles, Pasadena, Montreal, Ottawa, Port Hope and Toronto.

I have also taught both privately and at the Toronto Board of Education, among other institutions, since 1988, hoping to not just share technique but plant the seeds of genuine artistic curiosity in my students.

Contact:

416.364-8717 h

416.706.5767 c

www.paularubinart.com

instagram: [paularubinartist](https://www.instagram.com/paularubinartist)

paularubin@mac.com

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GALLERIES

Soho Myriad, Atlanta
Liss Gallery, Toronto
Quan Scheider, Toronto

Crafthouse, Vancouver
Lynda Greenberg Gallery, Ottawa
Linton Shaw Gallery, Port Hope, Ontario

Barbara Silverberg Gallery, Montreal
Contemporary Fine Art Services,
Toronto

DelMano's Art Gallery, Pasadena
Tesoro Collection, Los Angeles
The Guild Shop, Toronto

TRAINING

ENCAUSTIC/MIXED MEDIA/COLLAGES

July 2004	R&F Paints, Kingston, New York Image layering in encaustics, Cynthia Winika
1998-2004	Toronto School of Art Studies in encaustic, mixed media, collage, fabric printing, print making, drawing and painting, portraiture, sculpture
1970's	Concordia University Art History and Studio Art

FIBRE/MIXED MEDIA

1996	Non-traditional jewelry-making, ROM
1995	Sewn forms, Lois Sklar
1994 - 1995	Doll-making, Lois Sklar
1994 - 1995	Multimedia sculpture, Central Technical School, Toronto
1990 - 1991	Print-making and paper-making, Ontario College of Art
Jan 1990	Lynne Majesky, traditional
Feb 1990	Bryant Hosenbeck, non-traditional, Harbourfront Toronto
March 1990	Melinda Mayhall, traditional
May 1990	Lynne Majesky, traditional

PAULA RUBIN

Oct 1990	Olivia Elton Barret, plaiting
March 1989	Non-traditional Methods in Basketry, Harbourfront Toronto Melinda Mayhall, traditional methods
April 1989	Melinda Mayhall & Ankaret Dean, non-traditional methods
Sept 1989	Lillian Elliot & Pat Hickman, non-traditional methods

CERAMICS

1996	Sculpture workshops (2) with Susan Low-Ber, Toronto
1994	Handbuilding with Jackie Rice of Rhode Island School of Art and Design, Harbourfront, Toronto
1993	Earthenware with Karen Pavey and Ian Symon, Sheridan College, Toronto
1992	Majolica with Mathias Ostermann, Sir Sanford Fleming School of Fine Arts, Haliburton Flamboyant earthenware with Karen Pavey & Ian Symons, Sheridan College, Oakville
1988	Central Technical School, Toronto (sculpture and life drawing)
1987	Central Technical School, Toronto (sculpture)
1986	Workshop on terra sigillata with Richard Zadkin
1984 - 1985	George Brown College, Toronto (commercial ceramics)
1983 - 1984	Carleton University (art history)
1982 - 1983	University of Toronto (art history)
1980 - 1982	Concordia University, Montreal (B.F.A. studies)

SHOWS

2017	SALON X1, Propeller Gallery, Toronto
2008	Toronto Art Expo
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2005	"xxx" (Valentine Exhibition), Propeller Gallery, Toronto
2004	"Love", Lonsdale Gallery, Toronto Queen West Art Crawl Exhibition & Sale

PAULA RUBIN

2003	Queen West Art Crawl Studio Tour
1996	Toronto Outdoor Art Exhibition, Fibre Arts for Children Exhibition/Sale, Avenue Road Art School
1993	Toronto Outdoor Art Exhibition
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1991	Mixing Media, Design Zone, Toronto, August-September Yorkdale Home Accents Show, Toronto, September Yorkdale Art Show, Toronto, September Toronto Outdoor Art Exhibition
1990	Toronto Outdoor Art Exhibition Basketry Network Exhibition, Toronto
1989	Toronto Outdoor Art Exhibition
1988	Dimensions in Art, Montreal
1987	Dimensions in Art, Montreal
1986	Ottawa Guild of Potters Spring Show
1985	Ottawa Guild of Potters Christmas Show

TEACHING

2004 -	Private encaustic
2002 - 2003	Klim Art School, Toronto – pottery instructor
1988 - 2002	Adult and children's (ages 5-12) classes in her studio
1993 - 1996	Avenue Road Art School, Toronto - Adult, teen and children's classes
1993 - 1995	Toronto Board of Education, Pottery Workshops, Kindergarten
1992 - 1996	Adults and children, basketry-making (private)
1988	Jewish Community Centre, Toronto, children's pottery classes, ages 5-12

**TRANSCRIPT OF ACADEMIC RECORD
PAULA RUBIN CRELISTEN**

1999	INT2	EXPERIMENTAL STUDIO
1999	SC1	WALL SCULPTURE
2000	PT	PAINTING 1
2000	SC	SCULPTURE 1 MEDIA EXPLORATIONS
2000	SC2	SCULPTURAL EXPLORATIONS
2000	DR2	PORTRAIT DRAWING
2000	SC1	WALL SCULPTURE
2001	207	PT2 PAINTING 2-FIGURE AND PORTRAIT PAINTING
2001	301	IMAGE DEVELOPMENT
2002	PT1	PAINTING 1
2002	PT2	PAINTING 2-ENCAUSTIC
2002	PT	PAINTING 1
2002	INT-1	COLLAGE AND ASSEMBLAGE
2002	INT-1	FABRIC PRINTING
2003	PT-1	FUNDAMENTAL OILS
2003	INT2	INTERDISCIPLINARY 2 COLLAGE AND ASSEMBLAGE
2004	PT-1	FUNDAMENTAL OILS
2008	PT-1	COLOUR AND COMPOSITION
2008	PT-2	PAINTING 2
2013	PT-1	FUNDAMENTAL OILS
2013	PT-1	WATER MEDIA TECHNIQUES
2013	PT-1	FUNDAMENTAL OILS
2013	PT	INTRODUCTION TO WATERCOLOUR
2014	PT	ABSTRACTION IN ACRYLICS
2014	INT-1	DRAWING AND OIL PAINTING ON MYLAR
2014	DR-2	DRAWING AS A CONTEMPORARY PRACTICE
2014	DR-2	DRAWING AS A CONTEMPORARY PRACTICE
2014	PT-1	WATER MEDIA TECHNIQUES
2014	INT-2	INTERDISCIPLINARY 2 COLLAGE AND ASSEMBLAGE
2015	INT-2	EXPLORATIONS IN FIGURE STUDIES
2015	PT-1	ABSTRACTION IN ACRYLICS EXPLORATIONS IN FIGURATIVE PAINTING
2016	DR2	DRAWING AS A CONTEMPORARY PRACTICE
2016	DR-2	DRAWING AS A CONCEPTUAL PRACTICE
2017	PRT	PRINTMAKING
2017	PT	PORTRAITURE
2017	INT-2	COLLAGE