

## Paula Rubin: Encaustic Works

[www.paularubinart.com](http://www.paularubinart.com)

I have worked in a variety of media, including clay, fibre and sculpture. At this point in my artistic evolution, I feel most inspired by creating encaustic panels. Encaustic is a wax medium mixed with pigment, a very old method of painting. Its velvety, luminescence seduces me. I enjoy the immediacy of wax, as it demands that I work from my most intuitive place.

I am at peace when working in this medium, and enjoy painting both realistic and abstract. First I build layers of colour in varied shapes. Then I scrape away at certain points, revealing different hues and textures below the surface. I try to offer the viewer a wonderful marriage of rich colour and layered texture to create shimmering magic in the final painting.

It is important to me as an artist that my work brings pleasure and a sense of well being to the viewer, contributing an oasis of beauty in a world rife with danger.

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## Shows

- 2006 Toronto Art Expo
- 2005 Bayview Village Art Show
- 2005 Queen West Art Crawl Exhibition and Sale
- 2005 “xxx” (Valentine Exhibition), Propellor Gallery, Toronto
- 2004 “Love”, Lonsdale Gallery, Toronto  
Queen West Art Crawl Exhibition & Sale
- 2003 Queen West Art Crawl Studio Tour
- 1996 Toronto Outdoor Art Exhibition, Fibre  
Arts for Children Exhibition/Sale, Avenue Road Art School
- 1993 Toronto Outdoor Art Exhibition
- 1992 Toronto Outdoor Art Exhibition
- 1991 Mixing Media, Design Zone, Toronto, August-September  
Yorkdale Home Accents Show, Toronto, September  
Yorkdale Art Show, Toronto, September  
Toronto Outdoor Art Exhibition
- 1990 Toronto Outdoor Art Exhibition  
Basketry Network Exhibition, Toronto
- 1989 Toronto Outdoor Art Exhibition
- 1988 Dimensions in Art, Montreal
- 1987 Dimensions in Art, Montreal
- 1986 Ottawa Guild of Potters Spring Show
- 1985 Ottawa Guild of Potter2005 “xxx” (Valentine Exhibition),  
Propellor Gallery, Toronto
- 2004 “Love”, Lonsdale Gallery, Toronto  
Queen West Art Crawl Exhibition & Sale
- 2003 Queen West Art Crawl Studio Tour
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Arts for Children Exhibition/Sale, Avenue Road Art School
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- 1991 Mixing Media, Design Zone, Toronto, August-September
- Yorkdale Home Accents Show, Toronto, September
- Yorkdale Art Show, Toronto, September
- Toronto Outdoor Art Exhibition
- 1990 Toronto Outdoor Art Exhibition
- Basketry Network Exhibition, Toronto
- 1989 Toronto Outdoor Art Exhibition
- 1988 Dimensions in Art, Montreal
- 1987 Dimensions in Art, Montreal
- 1986 Ottawa Guild of Potters Spring Show
- 1985 Ottawa Guild of Potters Christmas Show

## Galleries

Barbara Silverberg Gallery, Montreal  
 Contemporary Fine Art Services, Toronto  
 Craffhouse, Vancouver  
 Lynda Greenberg Gallery, Ottawa  
 Linton Shaw Gallery, Port Hope, Ontario  
 DelMano's Art Gallery, Pasadena  
 Del Mano, Los Angeles  
 Tesoro Collection, Los Angeles  
 The Guild Shop, Toronto

## Prizes

Second Prize, Ottawa Guild of Potters Christmas Show, 1985

## Retail Outlets

Beantown, London, Ontario  
 Coffee Café, Baltimore, Maryland  
 Coffee Gourmet, Montreal  
 Coffee Tree, Toronto  
 Crockery Barn, Toronto  
 Design Zone, Toronto  
 Station Street Emporium, South Orange, New Jersey  
 Tapis Inca Ltd., Montreal

# Training

## ENCAUSTIC/MIXED MEDIA/COLLAGE

- July 2004 R&F Paints, Kingston, New York  
Image layering in encaustics, Cynthia Winika
- 1998-2004 Toronto School of Art  
Studies in encaustic, mixed media, collage, fabric printing,  
print making, drawing and painting, portraiture, sculpture

## FIBRE/MIXED MEDIA

- 1996 Non-traditional jewelry-making, ROM
- 1995 Sewn forms, Lois Sklar
- 1994-1995 Doll-making, Lois Sklar
- 1994-1995 Multimedia sculpture, Central Technical School, Toronto
- 1990-1991 Print-making and paper-making, Ontario College of Art
- Jan 1990 Lynne Majesky, traditional
- Feb 1990 Bryant Hosenbeck, non-traditional, Harbourfront Toronto
- March 1990 Melinda Mayhall, traditional
- May 1990 Lynne Majesky, traditional
- Oct 1990 Olivia Elton Barret, plaiting
- March 1989 Non-traditional Methods in Basketry, Harbourfront Toronto  
Melinda Mayhall, traditional methods
- April 1989 Melinda Mayhall & Ankaret Dean, non-traditional methods
- Sept 1989 Lillian Elliot & Pat Hickman, non-traditional methods

## CERAMICS

- 1996 Sculpture workshops (2) with Susan Low-Beer, Toronto
- 1994 Handbuilding with Jackie Rice of Rhode Island School of Art  
and Design, Harbourfront, Toronto
- 1993 Earthenware with Karen Pavey and Ian Symon, Sheridan  
College, Toronto
- 1992 Majolica with Mathias Ostermann, Sir Sanford Fleming  
School of Fine Arts, Haliburton  
Flamboyant earthenware with Karen Pavey & Ian Symons,  
Sheridan College, Oakville
- 1988 Central Technical School, Toronto (sculpture and life  
drawing)
- 1987 Central Technical School, Toronto (sculpture)
- 1986 Workshop on terra sigillata with Richard Zadkin
- 1984-5 George Brown College, Toronto (commercial ceramics)
- 1983-4 Carleton University (art history)
- 1982-3 University of Toronto (art history)
- 1980-2 Concordia University, Montreal (B.F.A. studies)

# Teaching

- 2004- Private encaustic
- 2002-3 Klim Art School, Toronto – pottery instructor
- 1988-2002 Adult and children's (ages 5-12) classes in her studio
- 1993-6 Avenue Road Art School, Toronto - Adult, teen and children's classes
- 1993-5 Toronto Board of Education, Pottery Workshops, Kindergarten
- 1992-6 Adults and children, basketry-making (private)
- 1988 Jewish Community Centre, Toronto, children's pottery classes, ages 5-12